

# LET ME DANCE

*Art house short movie*



PRESS FILE  
a SisterArt production



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## SYNOPSIS

LET ME DANCE is a non-narrative aesthetic short film, filmed in the style of a music video that presents the issue of misogyny and ordinary sexism through the dances of shackled women, accompanied by excerpts from the declaration of human rights read by Eleanor Roosevelt in 1948. Directed by Laure Gervais and produced by SisterArt non-profit organisation.

SisterArt deals with the cold violence to which women are subjected in their daily lives through six portraits. They improvise a dance constrained by a gesture that symbolizes the emotional shackles they feel. Cold violence is existential suffering, more or less great, little or not visible but felt on a daily basis and which contains a sexist character.



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## SCREENING & VIMEO LINKS TO MOVIE

### Vimeo trailer

<https://vimeo.com/manage/videos/250451626>

### Vimeo Movie

<https://vimeo.com/manage/videos/343943372/43457e6b53/privacy>

### SisterArt Website

<https://www.sisterart.be/l/let-me-dance/>



Festival Short Screen #109, Cinema AVENTURE, Brussels, 2021

Best movie on women, Calcutta International Film festival, India, 2019

International day of women rights, BELSPO, Brussels, 2018

Première of the Démocraties & us festival, La Vénérerie, Brussels, 2017

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## TEAM & TECHNICAL SHEET

Production	SisterArt non-profit organisation
Author	Laure Gervais
Director	Laure Gervais
Images	Lucas Ruysen
Editing	Nicholas Blasband
Original soundtrack	Frédéric Bourton

Original title: LET ME DANCE

Genre: Arthouse, experimental, music clip

Type: Short film

Length: 9:30 minutes

Subjects: Human rights, women's rights, sexism, silent suffering

Creation: November 2017

Voice over : English

Subtitles : French

Format: 16/9 - 5.1 - Colour - DCP

Digital format: .mp4

Protagonistes	Inès Cera
	Catherine Nowak
	Tina Riccardi
	Annette Sachs
	Mathilde Schennen
	Sonia Sukama

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## DIRECTOR & BIOGRAPHY

Passionate about theater and cinema, Laure Gervais makes experimental videos and short films as part of her multidisciplinary artistic activities. She has directed and co-directed numerous institutional films, some of which have been noticed at the Green Award, the international responsible film festival in Deauville. LET ME DANCE is his first arthouse short film.

Born in Paris in 1972, Laure Gervais studied Human Sciences alongside a multidisciplinary artistic career. Her artistic quest is driven by a number of experiments, developed through different techniques that she does not hesitate to mix : painting, screen printing, photography, video, performance. Co-founder of the non-profit association SisterArt, she is also the author of artistic chronicles and plays.

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## PRODUCTION

SisterArt is a collective of multidisciplinary artists founded in 2009 by visual artist Laure Gervais and actress and dramatic Art teacher, Catherine Nowak. The collective aims at combining its passion for visual arts and performing arts.

SisterArt creates and produces within those two areas, in a surrealistic baroque genre. With their creations, SisterArt express itself mainly, not only, around feminine subjects. The main goal of the association is to reveal alienations and behavioral conditionings.

From experimental videos to art house short movies, from scenography to multimedia installations, SisterArt write drama plays and compose sound artworks. Finally, SisterArt collective is also publisher of artistic chronicles aiming at awakening critical thinking and initiating to contemporary art.



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## ACKNOWLEDGEMENT



The United Nations Multimedia Center in New York, for its permission to use excerpts from the recording of the reading of the Universal Declaration of Human Rights by Eleanor Roosevelt in 1948.



The Armillaire cultural center in Jette, Brussels, for the one-day residency which allowed filming in its theater.



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## IMAGES



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